



Auckland Quilt Guild Inc.

October 2017 Newsletter

Kia ora koutou katoa

I have spent sometime this month reflecting on the marvellous women that add to the make up of our fabulous guild.

Recently we have had the pleasure of having Hazel Foot as our speaker, talking and sharing a photographic presentation of her quilting journey – so far!

We all sat up straight and paid attention to Ansa, also as guest speaker, as she described her passionate way of making and preparing a quilt for exhibition.



Speaking at our last meeting, we were entranced by Alison Laurence sharing her 'quiltmakers life' with us. Alison also enthralled us with photographs of her work and also other pieces from SAQA artists.

What gifted people we have amongst us, I am truly humbled. I hope to see more members speaking at our meetings, it is so inspirational.

I had the best time attending Hazel's Indian table runner workshop – she is so intuitive and kind, every student came away from that class with a feeling that they are special and had received personal tuition. Hazel – I salute you! And now I must **finish** it in time for hand in day!

Until next time ... remember ... be kinder than you need to be ...

Nga mihi

Gay

Next meeting:

Saturday 30 September 2017

Yes, that's right, it's a week earlier than usual because of the National Quilt Symposium in Christchurch which takes place in the first week of October. This allows many of our members to attend.

Freeman's Bay Community Centre.

Doors open **10am** and meeting starts at **12.30pm**.

Plus, it's HAND IN Day for all your wonderful quilts for display at Festival of Quilts 2017.

What to bring: Cash for coffee/tea, raffles, lunch from our special caterers and of course for the **Merchant** and the **Suitcase Sale**.

Merchant: *no merchant on hand in day.*

Suitcase Sale: Margaret Crook

Raffles: Festival of Quilts Raffle Quilt

Speaker: Caroline Mason



Also bring your coffee mug plus your library card to take out Library books.

Your finished BOM - and perhaps take home this month's pattern.



Return any Library books you borrowed last month.

Auckland Quilt Guild Inc.

PO Box 39 230

Howick

Auckland 2145 **NB: New Address!**

We also have a Facebook page: www.facebook.com/AKIQuiltGuild

And a website: www.aqg.org.nz

Quilting Events in 2017 and beyond....

2017

September

22 - 23 **Cambridge Patchwork Group**

Exhibition. St Andrews Parish Hall, Hamilton Road, Cambridge. 10am to 4pm. Entry free: \$5.

23 September – Opening event at 2pm.
Closes 28 October at 4pm. Opening times between these dates are the same as the Nathan Homestead's opening hours on their website.

The Hexagon Exhibition - Project Hexagon NZ.

Display of quilted hexagons organized by Robyn Murdoch and Irene Allan. Nathan Homestead, Hill Road, Manurewa. For more information and pattern - Facebook Project Hexagon NZ. See Page 3 for free classes and a Quiltathon.

30 September '**October**' **Guild Day** and hand in day for Festival of Quilts

October

5 - 10 **National Symposium Christchurch.**
www.quilt-symposium2017.org.nz to register.

November

3, 4 & 5 Festival of Quilts. 10am-4pm at Auckland Netball Centre, Allison Ferguson Drive, St Johns.

2019

Quilt Auckland Symposium 2019

National Symposium – Contact Judi Schon at Auckland Quilt Guild.



Roster of Helpers for Guild Day

30 September 2017

GREETING TABLE

10.00am - 10.45am	Mary Ann France
10.45am - 11.30am	Helen Baker
11.30am - 12.15pm	Antoinette Nelson

RAFFLE SELLING

10.00am - 10.45am	Jan Cleary
10.45am - 11.30am	Mary Ann France
11.30am - 12.15pm	Margo Waklin

HOSTESS (Please wear yellow sash)

10.00am - 10.45am	Margaret Parton
10.45am - 11.30am	<i>Could this be you?</i>
11.30am - 12.15pm	Gaye Teague

Many thanks for volunteering.

For the December meeting (No meeting in November as we will all be at Festival of Quilts) you will find the helpers list at the front desk, so add your name if you can help out. It's fun!

Phone Jane Taylor if you can help Ph: 528 9489



Leeanne Hopper
'QUILTME', PROFESSIONAL QUILTER

P: 09 4322449

F: 0272104213

E: quiltmekiwi@gmail.com

W: www.quiltmekiwi.blogspot.com

Thank you!

architects
pacific environments

'Creatives supporting creatives'

For printing this month's Guild newsletter.

Helpers for Hand in Day 30 Sept 2017

Thank you for lending us a hand on this important day. **Please arrive by 9am for instructions.**

Receivers 9.30am to 12.30pm

Alison Lawrence
Jill Haddow
Colleen Jansen
Anne Van Der Straaten
Rachel Warner
Lorraine Simmons
Ruth Reynolds
Marj Ussher
Hazel Foot

Hangers, 12.30pm until all the quilts are photographed
(helps if you are tall)

We don't seem to have anyone
Can you help??

Runners 10am to 1pm (includes stairs)

Dianne Campbell
Dianne Dowd
Judy Peace

Hangers, 9.30am to 12.30pm (helps if you are tall)

Susan Wade
Kathleen Dunn
Plus one more ???

Helpers, 12.30pm till finish to help pack quilts in van etc

Any helpers????

Three University students to help all day.

Typists x 3 under Val Williams

Backstage: Robyn Croft, Jean Ramsey, Rebecca Owen

Chief Receivers: Annie White, Mary Metcalf

The Hexagon Exhibition - Project Hexagon New Zealand.

Display of quilted hexagons organized by Robyn Murdoch and Irene Allan. Nathan Homestead, Hill Road, Manurewa. For more information and pattern - Facebook Project Hexagon NZ.

23 September 2017. Opening event at 2pm. Closes **28 October 2017** at 4pm. Opening times between these dates are the same as the Nathan Homestead's opening hours on their website.

Classes being offered:

English Paper Piecing - Elongated Hexagon

Saturday 7 October 10am -2pm Come and learn how to piece elongated hexagons using a simple technique. Free make & take class, plus enjoy the Hexagon Exhibition. Tea/coffee supplied.

English Paper Piecing - Diamonds

Saturday 21 October 10am -2pm Come and learn how to piece and prepare diamonds using a simple technique. Free make and take class, plus enjoy the Hexagon Exhibition. Tea and coffee supplied.

Quiltathon on Saturday 28 October 1- 4pm.

Calling all quilters to assist with hand or machine piecing donated hexagons for Project Hexagon. Enjoy the Hexagon Exhibition on the same day! Tea and coffee supplied.

Library News

Library cards are no longer required to borrow books, so long as you have your current membership card, this is sufficient.

Three new books this month and a couple of magazines –

Kaffe Fassett's - Kaleidoscope of Quilts

A new collection of original quilt designs to suit all skill levels, every quilt design has a photo of the whole quilt, materials required, instructions and easy to follow coloured piecing diagrams.

Kaffe Fassett's – Quilt Road

Contains a fascinating feature on celebrated textile artist Janet Bolton. Along with 20 projects to suit all skill levels, with contributions from Keiko Goke (Japan) and Hilde Aanerud Krong (Norway).



Jelly Roll Quilts – by Pam & Nicky Lintott

The perfect guide to making the most of your Jelly rolls, with 17 exciting quilting projects.

Fons & Porter Modern Patchwork – July/August 2017 issue

Regards **Shelley Sylvia** s.psylvia@xtra.co.nz

Hi,
I'm wondering if any of your members make quilts as a service? I have a beautiful sheet purchased in India that I would like made into a quilt - basically the backing and padding added along with the stitching (sorry I'm not sure of all the proper terms!). Either someone that does this commercially or I would be happy to pay someone privately.
My phone number is 022 088 1201.
Cheers **Lauren**

The New Zealand Quilt Show!

Tune in to The NZ Quilt Show, a free online radio show featuring news, views and interviews from quilters and industry professionals. produced right here in New Zealand and hosted by award winning quilter, **Charlotte Scott.**

www.theslightlymadquiltlady.podbean.com



Speaker at our next meeting

CAROLINE MASON - a quilter from Matamata. Caroline was the lady who organised sending 741 quilts to Vanuatu (we contributed from community quilts if you remember) after cyclone Pam.

Caroline has now started an organisation called **Threads Across the Pacific** – this offers unemployed women of Vanuatu electric sewing machines, sewing supplies and introductory sewing workshops. The Project provides the opportunity, it is up to the individual women whether they use the machines to sew for themselves and their families or whether they choose to produce products to sell, either within their community or to tourists and expats. The secondary purpose is to identify any NiVan woman (from introductory workshop) who has the sewing skills, organisational skills and motivation to progress to offer opportunity and mentoring as tutors.

Caroline and her tutor team take new donated sewing machines and sewing supplies to girls and women in Vanuatu on regular workshop trips. Caroline says her current stocks of cotton fabric and threads are low and she would love to receive these items, especially larger pieces of cotton fabric, lace, zips, patterns etc.

Every woman and school girl receives a basic sewing kit, so if any members would like to contribute towards sewing kits that would be greatly appreciated.

A sewing kit comprises: a drawstring bag containing pins, a pin cushion, a black thread and white thread, hand sewing needles, a tape measure, a notebook and pencil, a small bag of buttons and a pair of fabric cutting scissors.

It would be lovely if our Guild members could each make a sewing kit up for Caroline to take with her after the meeting.

Thanks ladies

Sybil

Sybil would really appreciate Guild members giving her ideas for future speakers. Your input would be most appreciated.

Contact Sybil:

Sybil Lightbourne 09 836 5144 sybillightbourne@gmail.com

Festival of Quilts Guild Member's Sales table

During Festival of Quilts the Quilt Guild operates a Sales Table where Members items can be sold on your behalf. These could be quilt tops, finished quilts, toys & other patchwork or embellished items. The Guild takes no commission on goods sold.

We ask that all items be clean and in good condition. If your item is a UFO with extra fabric or pattern attached, these are to be put in a clear plastic bag & labeled. Customers are often very interested in these to finish off themselves. This year we ask that you enter the type of quilt rather than size. E.g. King, Queen, Double, Single, Cot, Wall hanging etc. This makes it so much easier for the ladies selling the items.

Members will be able to submit a maximum of 8 items each. There will be a surcharge of \$2 per item to cover expenses. Non refundable. Any surplus funds from this sales fee will be given to Community Quilts.

Justine Jones, Chris Behersing & Ruthena Clement will collect these items from 10.00am-12noon at the 30 September meeting, issue receipts and advise members on an appropriate asking

USE THE FORM on the next page TO ENTER YOUR SALES ITEMS. Can also be downloaded from website

Please print clearly, write in your Guild membership # and sign the form.

Justine Jones Ph. 521-1512 Chris Behersing Ph 535-9155 Ruthena Clement Ph. 525-1731

email jonesrj@xtra.co.nz

email thebehersings@xtra.co.nz

email ruthena.clement@yahoo.co.nz

FoQ Guild Member's Sales table entry form

APQGI offer your quilts, quilt tops, and other patchwork items for sale.
There is a charge of \$2 per item-maximum 8 items
Please state whether the item is KS, QS, Double, Single, W/H, Cot etc

Name: _____

Email _____

Address: _____

Phone _____

Membership No. _____

=====

Description (ie Name of Item, main colours etc)

=====

Type | Sale Price | Receipt No.

=====

Description (ie Name of Item, main colours etc)

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Type | Sale Price | Receipt No.

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Description (ie Name of Item, main colours etc)

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Type | Sale Price | Receipt No.

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Description (ie Name of Item, main colours etc)

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Description (ie Name of Item, main colours etc)

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Type | Sale Price | Receipt No.

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Description (ie Name of Item, main colours etc)

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Type | Sale Price | Receipt No.

=====

Insurance. I understand that the APQG Inc will take reasonable precautions to protect my sale items while stored for sale. I agree that APQG Inc or any of its members cannot be held responsible for any damage to, or loss of, the items during the period 30th September to 2nd December 2017
I fully understand that I am responsible for insuring my own sale items.

Signature of Owner

Date

Challenges

Hi Everyone

I hope you are all thinking of your entry for the Dorothy Collard Challenge. I don't know about you but I'm seeing flying geese all over the place. Imagine the block featured as the sun, a flower, a snake twisting around a branch or you could of course make a modern graphic quilt. The possibilities are endless.

The Rules: Must contain a flying geese block somewhere in the design, and it must be recognisable as a flying geese block.
20" high by 30" wide (Landscape Format).
Must contain some quilting.
Label must include the following: Title of your quilt / Your name & Membership Number/
your phone number.

regards **Kathy**

Education

Hello Everyone,

Just a reminder to bring to Hand-in Day, your samples, finished or unfinished from Workshops you have attended over the past year for our Education Display at Festival of Quilts.

Thanks **Karen.**

ANGEL QUILTS

***Thanks for the wonderful quilts handed in at the June meeting.
Keep up the good work!***

These small quilts are for still-born infants at Waitakere Hospital.

Small size finished: 12" x 12" or
arge size finished: 15" x 15"

The quilts should be made from cotton,
NO batting and just bagged out
i.e. no binding is required. In regards to
colour, please choose something
tasteful, perhaps soft pastels or muted
colours would be best.



Queries to Sybil Light-
bourne
Mobile: 027 277 9573 Land-
line: 836 5144 Email:
sybillightbourne@gmail.com

Sybil will also collect
them at Guild
meetings.

Welfare

Only two cards sent out this month; One to Rose May Scott because she is having a long-awaited hip operation and the other to Jan Aitken who has had a shoulder reconstruction.
Please remember to let me know if I can send a card to anyone to let them know that their Guild friends are thinking of them.

Phone: 09 534 4031 Mobile: 021 144 5899 email:
val.williams@slingshot.co.nz

Thanks **Val**

Advertiser Rates for Auckland Quilt Guild Newsletter

The pricing schedule for adverts in our newsletter is as follows :

Members' personal adverts are free
e.g. selling a sewing machine or other personal items.

Members or non members business or other
guild's adverts :

1/8th page ad \$35 plus GST for 2 months

1/4 page ad \$35 plus GST per month

1/2 page ad \$50 plus GST per month

Full page ad \$100 plus GST per month

The Merchant of the month receives one half
page advertisement free in the relevant
newsletter.

Quilt Symposium Auckland 2019

A quick update to let everyone know, that the **Quilt Symposium Auckland 2019 Committee**, has been working away diligently, with a tremendous amount of forward planning going on. 2019 always seemed so far away, but it is amazing how quickly the time has passed since the idea to hold the 2019 Symposium in Auckland was first mooted at the end of 2015!!

The Tutor Portfolio Committee have done an enormous amount of work and research, to bring fantastic Tutors to "our" Symposium, did you know that a lot of the Tutors are booked ahead, some more than three years!!! You've got to be quick!

Now that we have settled in, there are still **TWO** Portfolios that need to be filled:

Sponsorship
Entertainment

You do not need to be an expert in either of these fields, but enthusiasm, a can do attitude, and computer skills are required. The portfolios all have a crossover factor, and we're all there to help and support each other, to make "our" Symposium, the best yet. If you'd like to discuss further, either email me: judi.schon@vodafone.co.nz or phone me: 021 2508352 or (09) 4789397 I would love to hear from you.

We'll be launching our Symposium at the Christchurch Symposium 2017, so look out for us, and we'll look out for you!! Hope those members of Guild that are lucky enough to be going to Christchurch, have a wonderful time, learn heaps, then turn that into gorgeous Quilts, to be on display at Festival of Quilts 2018.

Finally, a tremendous thank you to the current Christchurch Symposium 2017 Committee, who have been most generous with their time, expertise and sharing of knowledge. That's what it's all about.

Thanks everyone

Judi Schon

Convenor,
Quilt Symposium Auckland 2019

Gifting Basket

Please remember to donate fat eighths / fat quarters / or larger pieces of fabric into our **Gifting basket** which will be put out each meeting. Thank you for your generosity.



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Fatbacks NZ will be at Festival of Quilts.

provenance.co.nz



Community Quilts

Hi everyone

Did you enjoy Alison Lawrence's speech and her art quilts? She has introduced us to a different world of art quilt making. We belong to the same group that meets every Wednesday, Alison's ideas have always been so different and outstanding.

The photos show Val Williams' cot quilt for Community Quilts, an authentic Boro sashiko jacket I saw at Hamilton Craft Show (I was smiling to myself as the tag said it's not for sale!) and my sample that I started to make at an hour class there.

'Boro' means worn out fabric rather than old fabric in Japanese. Poor farmers used to wear them 300 years ago. Nowadays I thought no one wears "Boro" clothes, funny how things change! I may be looking for 'Boro' fabrics when I visit my relatives in Japan next time! I'm sure that they'd have thrown them away years ago.

I am hoping that we can present our children's quilts to Wilson Home in Takapuna at the 'October' meeting. I trust that everyone in Auckland will know Wilson's Home as they would have been operating for over 50 years. I'm not sure at this stage if Carol White, Trust Manager or her representative can come to the meeting, otherwise it will be done at the December meeting together with our yearly presentation to City Mission. If you have toddlers and children's quilts finished, new or old, we'd love to have them!

We gave a cot quilt to a teenage mum by one of our members and 21 quilts were given to Glenburn Psycho Geriatric & Dementia Care in New Lynn in September. I'm so sorry that we didn't have anyone from Glenburn Hospital management to come and collect our quilts. You can appreciate that these hospitals are pretty low key.

Community Quilts will have a large space next to the Members' sale items at Auckland Festival of Quilts again this year. We will have our working bees sewing during the show, so please come and chat with us. We will have a queen bed quilt which Melissa has quilted for our raffle to raise funds for batting as we use a lot every year.



Community Quilt Team and Chiz

Auckland Festival of Quilts 2017

Hi everyone.

It all happens this month...

Eight boxes of sewing stuff are stacked in my new quilting office! I need a storage cupboard to be built into the room, so until then, everything remains in boxes. So I'm trying to finish my KIDS! Challenge quilt – it may be my only entry this year- and can't find my square ruler to cut my 15" square. I will just have to be resourceful.

I wanted to say how much I loved hearing Alison Lawrence speak about her quilts and the exhibitions she enters. Her participation in the SAQA challenges and competitions has driven the genesis of some of her quilts and I found it so interesting to hear her talk about how she chooses her subjects and some of the techniques she uses to create effects. Thanks Alison and please talk to us again sometime.

How to prepare your quilts for FOQ.

The hardworking committee and I are gearing up for Hand In day at the end of this month – still September but pretending to be October. On the day, quilts will be checked first then we will write you a receipt for each quilt. Please keep these as you will need them again to pick up your quilt. If you are not picking up your quilt, please give the receipt to the collector.

What you need to do prior to Hand in Day:

Remember to accurately measure your quilt in cms.

Complete an entry form for each quilt.

Check the Velcro required – soft for quilts – hooks for Challenges.

Put a label on the back left hand corner including quilt title, maker's name, contact number, AQGI membership number, category entered, design source, dimensions in cm (width x length).

Velcro:– Calico is fine, or an unused block from the front – write on it in laundry pen or permanent marker. Hand stitch the label on.

Remove all stray threads and get all pet hairs off the quilt.

If you are selling any quilts or quilt tops at the FOQ, please complete a form (printed in previous newsletter) listing each item. Justine and the ladies will take it from you on Hand in Day.

Wear your current membership badge to Hand In day so we can check current membership.

Judges for FOQ 2017

I'm delighted to announce the three judges for the show – Lisa Call and KJ Dillon from Wellington, and Robyn Burgess from Auckland. Lisa is a contemporary textile artist who divides her time between the United States and New Zealand. Her art quilts have received many awards and featured in numerous publications. Find out more about Lisa at www.lisacall.com.

K-J Dillon is a quilt designer and maker with more than 20 years' experience across a broad range of quilting styles and disciplines. She has been recognised for her innovative use of colour & precision hand-applique. K-J trained has trained internationally with leading appliqué artists including Elly Sienkiewicz, Sharon Schamber and Rita Verrocca. K-J has a love of colour and form. Her current works-in-progress reflect her eclectic tastes & include a contemporary machine-pieced single colour quilt, an original tivaevae collaboration with a French Polynesian artist, and a Jacobean hand-applique quilt that she has been working on since 2001. There are actually more 'current' works-in-progress than that but that's all she's prepared to own up to publicly.

Robyn's shop is Patchwork Passion in Onehunga and she has supported the FOQ for many years as a merchant. Robyn is an accomplished quilter and may be known for her love of hand work, modern quilts, and Japanese fabrics. Robyn is busy once again this year with the children of Redoubt North school spreading the love of quilting to smaller people.

Auckland Festival of Quilts 2017

Amateur/Professional List — Please check your name is here!

We are updating the List of Professional Quilters prior to the Show this year. A Professional Quilter is one who is paid for quilty services – making quilts and selling them, teaching or quilting, or who makes their living from quilty businesses. If none of the above apply, a quilter will be an Amateur for the purposes of the FOQ. An Amateur can graduate to Professional with the wonderful achievement of TWO first prizes at FOQ or any show. This list needs updating so please get it touch with me – jones@jonesfamily.net.nz – if your name needs to be on it.

Alison Laurence, Ann Nicolson, Anne Jolly, Anne Joule, Annette de Raat, Ansa Breytenbach, Ashley Ward, Barrie Ashton, Betty McLean, Beatrice Keay, Carol Fearon, Carol Newsham, Carole Sorrell, Catherine Jensen, Catherine Parkinson, Catherine Young, Chizuko Hoy, Chris Behersing, Chris Woodhouse, Colleen Burr, Debbie Jones, Di Partington, Donna Cumming, Donna Ward, Elaine Orum, Elizabeth Percy, Gail Moore, Gea Van Holst, Gloria Green, Gloria Scanlan, Hazel Foot, Helen Harford, Heather Lynch, Janet Ryan, Jean Nutter, Jean Ramsay, Jenny Allen, Jill McMurray, Jillian Hawkins, Jo Hollings, Joan Woodham, Jocelyn Atkinson, Joy Wiseman, Judi Schon, Judithea Corr, Julie Bittain, Justine Jones, Karen Davis, Ku Bailey, Leeanne Hooper, Linda Young, Lori Neels, Louise Porter, Lynn Grant, Margaret Smith, Maria van Buel, Marilyn Giles, Mary Metcalf, Marj Ussher, Mathea Daunheimer, Maureen van Dam, Meryl Cauldwell, Natalie Murdoch, Ngaire Brooks, Norma Slabbert, Patricia King, Pauline Coates, Pauline Sharp, Robyn Croft, Rosemary Rush, Ruby van Oeveran, Sally Smith, Sandy Bedggood, San-Marie van de Merwe, Sandra Bentley, Sharon Bradley, Sharon Keightly, Shirley Bowker, Sonya Prchal, Sue Flego, Susan Trendall, Thelma McGough, Tracey Roberts, Val Williams, Valda Sutton, Wendy Oswin, Annie White, Yoke Helwes-Marten.

Computer/Hand Guided Quilting

The committee want to clarify what prize category will apply if a quilt contains both hand guided and computer guided quilting. That quilt will be entered in the Computer Guided category. Only completely Hand Guided quilts are able to be entered in the Hand Guided Category.

Mixed Media Criteria

Let's remember, as you make your objects, what criteria the judges are given:

1. Some stitching
 2. At least 2 layers
 3. It must fit inside a 75cm cube
 4. Weigh 3kg or less
 5. May be 3-dimensional and does not have to be hung but must be able to be self-supporting
 6. If it is hung, HOOK Velcro must be SECURELY attached.
 7. No clothing items
 8. It must include a recognisable amount of at least one non-fabric material in its design and execution.
- Material can include wood, paper, metal, plastics, glass, clay and organic materials such as flax and string. Use of these materials must be an integral part of the design and not just used as an embellishment. If your object does not conform to these criteria, then the judges will not be able to award it a prize.

Modern Quilts Category

This year we will be having a Modern Quilt category with 3 prizes, in the Open Category. For your info, and to be able to give a criteria to the judges, the following definition from the Modern Quilt Guild will apply to what is a modern quilt: What is Modern Quilting?

Modern quilts are primarily functional and inspired by modern design. Modern quilters work in different styles and define modern quilting in different ways, but several characteristics often appear which may

Auckland Festival of Quilts 2017

help identify a modern quilt. These include, but are not limited to: the use of bold colours and prints, high contrast and graphic areas of solid colour, improvisational piecing, minimalism, expansive negative space, and alternate grid work. "Modern traditionalism" or the updating of classic quilt designs is also often seen in modern quilting.

Please think about entering a quilt in this category – we would love to have a great display of different patterns, colours and quilting so the Festival of Quilts Show will appeal to all ages and stages...

Quilts at Symposium that you want to enter in FOQ

Congratulations to Robyn Croft for her quilt being accepted into Symposium. I'm sure there are many more of you in the guild. We would really like to have your quilts in FOQ. If your quilt is at Symposium on Hand In Day, this is what you need to do:

1. Please complete the FOQ 2017 entry form (available on the website or from the newsletters). Scan and email the form with one or two photos of the quilt to me, Debbie Jones at jones@jonesfamily.net.nz. (No photos, no valid entry – I won't be chasing photos...)
3. Online forms must be received by 30 September 2017, the Hand in day for quilts.
4. Please ensure your quilt has the right Velcro backing for Festival of Quilts – soft loops for quilts, hooks for challenges.
5. Courier or deliver your quilt to me (34A Saltburn Road, Milford – I'm so excited by that!!) to arrive by Monday 31 October 2017. Alternatively, quilts may be dropped off at the Auckland Netball Stadium on Wednesday 1 November between 8am and 10am.

Regards

Debbie Jones. (jones@jonesfamily.net.nz)

AQG Committee & Coordinators 2017/2018			
Committee			
President	Gaye Teague	027 733 8651	gaye.teague@gmail.com
Treasurer	Karen Lee	09 832 3037	quilterlee38@gmail.com
Secretary/Welfare	Val Williams	09 534 4031	val.williams@slingshot.co.nz
Librarian / VP	Shelley Sylvia	09 625 5543	s.psylvia@xtra.co.nz
Speakers	Sybil Lightbourne	09 836 5144	sybillightbourne@gmail.com
Membership / VP	Lynn Eising	09 630 3179	eising@xtra.co.nz
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Community Quilts	Chizuko Hoy	09 832 8616	chizukohoy@hotmail.com
Venue Organiser	Jane Taylor	09 528 9489	clivet@orcon.net.nz
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Charities Commission	Kathy White	09 620 1506	kathy.white@orcon.net.nz
	Carole Kenealy	09 524 8422	carole.kenealy@gmail.com
Festival of Quilts	Debbie Jones	09 488 0575	jones@jonesfamily.net.nz
Symposium 2019	Judi Schon	09 478 9397	judi.schon@vodafone.co.nz
Coordinators			
Block of the Month	Patricia King/Ellen Roy		thekingfamily00@hotmail.com
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First Aid	Jane Taylor	09 528 9489	clivet@orcon.net.nz
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Auckland Festival of Quilts Entry Form 2017

MEMBER INFORMATION									
Name:									
Current Address:									
Phone:									
Age (if Junior Member):									
QUILT INFORMATION									
Quilt Title:									
Made By:						Membership #:			
Quilted By:						Membership #:			
Design Source:									
Price (if for sale):									
Dimensions (please measure carefully):				Width (in cms):			Length (in cms):		
Category (select one):									
Single Maker			Multiple Makers		Other			Non-Judged	
Amateur Wall		Professional Wall		Wall Quilts		Mixed Media		Exhibition only	
Amateur Small		Professional Other		Small Quilts		Recycled		Junior	
Amateur Large				Large Quilts		Modern			
						AFQ Challenge 'Kids'			
Other Details (tick appropriate):									
This quilt made completely by me				Quilted by Domestic Machine					
Contains hand applique				Commercially Quilted – Computer Guided					
Quilted by Hand				Commercially Quilted – Hand Guided					
Artist Statement: Please provide a brief, clearly written and interesting commentary about your quilt – inspiration, interest factor, materials used etc. Acknowledge source if design is not original, and other contributors to the work. Commentary longer than 25 words may be edited.									
CONDITIONS									
I wish to enter my quilt in the Auckland Festival of Quilts 2017 and I agree to the following: <ul style="list-style-type: none"> To abide by the rules and decisions of the Auckland Festival of Quilts Sub-Committee The Auckland Festival of Quilts Sub-Committee accepts no responsibility for breach of copyright My quilt has a strip of FLUFFY velcro attached to the top of the back of the quilt. A hanging sleeve is not required, however, for ease of attaching the velcro, the velcro may be machine sewn to a fabric strip which is in turn handstitched firmly to the quilt back. 									
INSURANCE									
<ul style="list-style-type: none"> I understand that the Auckland Quilt Guild and Auckland Festival of Quilts Sub-Committee will take all due care to protect my quilt while transported, stored and exhibited. I agree that the Auckland Quilt Guild and Auckland Festival of Quilts Sub-Committee cannot be held responsible for any damage to or loss of my quilt during the period from Hand-In Day to when the quilt is collected by me or my agent after the show. I understand that I am responsible for insuring my own quilt. 									
PHOTOGRAPHY									
I agree that photographs of my quilt may be used for publicity purposes						Yes	No		

Signature of Member:	Date:
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Auckland Festival of Quilts 2017

Conditions of Entry *(Please read carefully)*

General Conditions:

- Entrants – both the maker and the quilter must be current financial members of AQGI as at July 15 2017
- Entries must not have been exhibited at any previous AFQ or Dorothy Collard Exhibition
- Entries must have been completed since the last AFQ Show
- Insurance is the responsibility of the owner
- Commission is not applicable on quilt sales
- Judges reserve the right to withhold the presentation of an award if they see fit
- Participation in the exhibition implies acceptance of all conditions

Quilt Entries:

- One entry form must be completed per item
- Quilt dimensions must be accurately recorded in centimetres
- Consent to use images of the quilt for publicity purposes is at the discretion of the quiltmaker – preference to be recorded on entry form
- Design sources or patterns must be acknowledged
- For quilts entered in the 'one maker' category, the entire work must be completed by a sole maker – this includes all aspects of the work, including piecing, quilting and binding
- Quilts should be entered into the 'Exhibition Only' section if they are not to be judged
- Junior Members must enter their work into the 'Junior' section

Number of Entries:

- A maximum of 6 quilts can be entered by any one quilter, with a maximum of 3 in any category.
- One of the 6 entries may be an oversized quilt. If more than 12 oversized quilts are entered overall, the AFQ Committee reserves the right to run a ballot to determine which quilts will be hung (we are limited to 12 large frames)
- The AFQ Committee reserves the right to move quilts to a different category and/or reduce the number of quilts allowed per quilter, depending on entries received overall

Labels:

- A label must be attached to the back of each quilt, on the bottom left corner when the quilt is viewed from the back, OR if the work is not a quilt, the label may be sewn or pinned in an appropriate position
- The label must contain the following details:
 - o quilt title
 - o maker's name
 - o contact number
 - o AQGI membership number
 - o category entered
 - o design source
 - o dimensions in cm (width x length)

Velcro:

- Velcro must be securely SEWN along the top of the quilt back or onto the top of a hanging sleeve attached to the top of the quilt back - the velcro must NOT be pinned or glued
- Challenge and mixed media quilts must have the HOOK velcro – these works are displayed on the solid grey stands
- All other quilts must have the FLUFFY Velcro – these works are hung on standard quilt frames
- Quilts that don't comply with the above rules will not be accepted

Definitions:

A **Professional quilter** is one who:

- has previously been awarded more than one blue ribbon (1st prize) or Best of Show in any judged quilt shows, national or international – number of blue ribbons is accumulative
- teaches or publishes in the field of quilting
- sells, designs, quilts or participates in making quilts for financial gain

Quilt Sizes - please see *Quilt Sizes and Categories for Entry* document

Auckland Festival of Quilts 2017

Quilt Sizes and Categories for Entry

Quilt Sizes are defined as:

Quilt Size	Width	Length
Wall	0 to 150cm	0 to 150cm
Small	0 to 185cm	0 to 250cm
Large	185cm to 250cm	0 to 250cm

An **Oversized** quilt is larger than a large quilt but NOT exceeding 290 cm in any direction. Only 12 oversized quilts can be accepted over the whole exhibition, regardless of category. **Quilts larger than 290 cm** in any direction will not be accepted.

A maximum of **SIX** quilts may be entered by any one quilter, with a maximum of **THREE** in any one category. Only **ONE** of the six entries may be oversized.

JUDGED ENTRIES

QUILTS MADE BY ONE PERSON ONLY

Categories: AMATEUR WALL QUILTS
AMATEUR SMALL QUILTS
AMATEUR LARGE QUILTS
PROFESSIONAL WALL QUILTS
PROFESSIONAL QUILTS

QUILTS MADE BY TWO OR MORE PEOPLE

If your quilt is quilted by someone else OR was made from a group swap or kitset OR was a Block of the Month series, it belongs in this division.

Categories: WALL QUILTS MULTIPLE MAKERS
SMALL QUILTS MULTIPLE MAKERS
LARGE QUILTS MULTIPLE MAKERS

OTHER

Categories:	MIXED MEDIA	See Criteria for Mixed Media
	RECYCLED QUILTS	Made from 100% re-purposed fabric
	FOQ CHALLENGE	'Kids' See Criteria for FOQ Challenge
	MODERN QUILTS	See Criteria for Modern Quilts

NON-JUDGED ENTRIES

Categories: JUNIOR QUILTS
EXHIBITION ONLY

Guild post should be sent to:

Auckland Quilt Guild

PO Box 39 230

Howick

Auckland 2145 ***NB: New postal address***

Newsletter Contributions

Your contributions to the Guild Newsletter are most welcome.

Please email them to: Mary Metcalf

awesome@pl.net

The Editor reserves the right to defer late copy to the following issue. Some articles may be deferred to a later edition and/or edited.

Copy deadline for the November 2017 issue is:

Tuesday 10 October 2017.

Change of details

If you have moved or any of your details have changed, please send details in writing via email or post but please not by phone. Please quote your membership number on all correspondence.

Send to: Guild Memberships

C/- Lynn Eising

7 Ashton Road,

Mt Eden, Auckland 1024

Or email: eising@xtra.co.nz

www.aqg.org.nz

Festival of Quilts 3-5 November 2017

Next Auckland Quilt Guild
Meeting Saturday
2 December 2017



If undelivered return to:

Lynn Eising
7 Ashton Road,
Mt Eden,
Auckland 1024